

# Kelan M. Smith

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715-309-9083

Baritenor

Height: 5'10"

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## Theatre

<i>AMÉLIE*</i>	Raphael & Bretodeau	Kokandy Productions <i>dir.</i> Derek Van Barham
<i>CAMP ROCK*</i>	Jason	The Beautiful City Project <i>dir.</i> David Fiorello
<i>MILLION DOLLAR QUARTET CHRISTMAS*</i>	Carl Perkins u/s, Fluke u/s, Jay u/s	Marriott Theatre <i>dir.</i> Scott Weinstein
<i>BUDDY - THE BUDDY HOLLY STORY</i>	Ritchie u/s+, Jerry u/s+ Joe u/s	Marriott Theatre <i>dir.</i> Amber Mak
<i>SPRING AWAKENING</i>	Ernst Robel	Porchlight Music Theatre <i>dir.</i> Brenda Didier
<i>SUNNY AFTERNOON</i>	Mick Avory u/s	Chicago Shakespeare Theatre <i>dir.</i> Edward Hall
<i>THE LORD OF THE RINGS‡</i>	Ensemble u/s+	Chicago Shakespeare Theatre <i>dir.</i> Paul Hart
<i>RING OF FIRE</i>	Marshall u/s+, Luther u/s	Drury Lane Theatre <i>dir.</i> Scott Weinstein
<i>MOONSHINE AND MISTLETOE</i>	Arlie	The Garden Theatre <i>dir.</i> DJ Salisbury
<i>FOREVER PLAID: (PLAID TIDINGS)</i>	Sparky	Timber Lake Playhouse <i>dir.</i> Lee Adami
<i>LOST HIGHWAY</i>	Jimmy Burrhead	Timber Lake Playhouse <i>dir.</i> Ted Lange
<i>BRIGHT STAR</i>	Max	Boho Theatre <i>dir.</i> Ericka Mac
<i>ONCE</i>	Svec	Bristol Valley Theater <i>dir.</i> David Shane
<i>THE CHOIR OF MAN</i>	Pub Guitarist	Apollo Theater Chicago <i>dir.</i> Nic Doodson
<i>AMERICAN IDIOT†</i>	Ensemble	American Blues Theater <i>dir.</i> Halena Kays
<i>A MAN OF NO IMPORTANCE</i>	Alfie	Columbia College Chicago <i>dir.</i> Jermaine Hill

\*Upcoming   +Performed the role   †Transferred International   ‡Cancelled From Covid

## Education

BFA, Musical Theatre Performance: Columbia College Chicago

## Instruments

Advanced: Electric/acoustic guitar, bass guitar, upright bass, drum kit/percussion, banjo, mandolin, ukulele, dulcimer

Intermediate: Piano, cello, penny whistle

Seventeen years of experience playing in professional bands and pits

## Special Skills

Dialects (Southern, Irish, New York, Midwestern, British, Mid-Atlantic, French); Beatboxing; Rapping; Barbershop Quartet; Sports; Children's Theatre; Music Directing/Arranging/Composing; improv/sketch comedy.